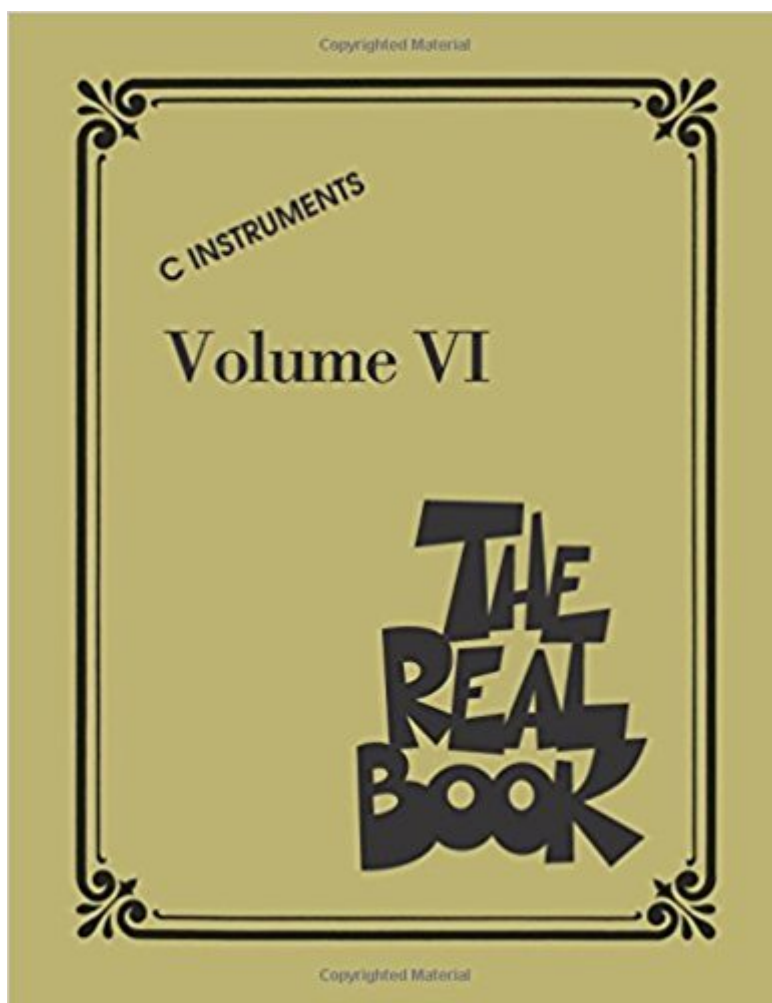


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# The Real Book: C Instruments Volume 6



## Synopsis

(Fake Book). The Real Books are the most popular jazz books of all time. This sixth volume features 400 more songs presented in Real Book notation, with no duplication from previous volumes!

Includes: As Time Goes By \* Baker Street \* Begin the Beguine \* Blue Rondo a La Turk \* But Not for Me \* Cute \* Embraceable You \* Emily \* Fools Rush in (Where Angels Fear to Tread) \* Goldfinger \* Good Bait \* Happy Talk \* I Only Have Eyes for You \* I'm Walkin' \* Jumpin' at the Woodside \* Just One of Those Things \* Just You, Just Me \* Kidney Stew Blues \* Laura \* Lester Leaps In \* Liza (All the Clouds'll Roll Away) \* Love for Sale \* Luck Be a Lady \* The Man I Love \* Man in the Mirror \* Moonlight Serenade \* New York, New York \* Nice Work If You Can Get It \* Nobody but You (Gershwin) \* Oblivion \* One for Daddy-O \* 'S Wonderful \* Shiny Stockings \* Somethin' Else \* Summer Wind \* Tea for Two \* They Can't Take That Away from Me \* Volare \* You and the Night and the Music \* You Stepped Out of a Dream \* and more!

## Book Information

Plastic Comb: 488 pages

Publisher: Hal Leonard (June 1, 2016)

Language: English

ISBN-10: 1458440656

ISBN-13: 978-1458440655

Product Dimensions: 8.5 x 1.1 x 11 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 9 customer reviews

Best Sellers Rank: #150,234 in Books (See Top 100 in Books) #69 in Books > Arts &

Photography > Music > Songbooks > Jazz #308 in Books > Humor & Entertainment > Sheet

Music & Scores > Forms & Genres > Popular

## Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Great collection of jazz tunes and standards featuring some deep cuts from the likes of John Lewis,

Red Mitchell, Benny Carter. Much to play through at the piano and discover, especially some unknown (to me) tunes from Harry Warren and Lew Henderson. But, but, but. There are some clams here. Can anybody at Hal Leonard tell me why they saw fit to include jarring rock numbers like Smoke on the Water? There's just a few of them and they don't affect my rave rating, but still. Space could have been much better used by including numbers that the audience for this book might actually want / need.

Unlike Volumes 1 through 5, Volume 6 is the ONLY digital version that does NOT have automatic links in the table of contents that take you directly to the respective song when you click its title. Unfortunately, this makes it unrealistic to use volume 6 on a gig because it takes too long to get to a song. By contrast, volumes 1 through 5 are perfect for a gig because when you click on the song title in the table of contents, it jumps instantly to that song's lead sheet. I went to the Hal Leonard website and reported this problem to them on August 6, 2017. If they fix this problem, I will update this review and change it to 5 stars. The songs in volume 6 are excellent and complement nicely the songs in the first 5 volumes.

I have all of the available books in this series in Eb Bb and C, so you can see that I like them very well, but, this Volume VI came without pages 409 through 424. Has anyone else had this happen? I intend to ask for a replacement book, but perhaps anyone who has purchased this volume should check that all of the pages are really there. It only matters to me in that I have no access to a Gershwin tune.

The first couple of volumes were much more jazz oriented but the last couple of volumes are less focused on jazz and more on pop and soul numbers.

The usual real book format , some interesting tunes , show tunes, Stevie Wonder , Paul Simon , Burt Bacharach etc . I found this volume to be more useful than volume 5 . Melodies and chords are accurate enough for gigs .

Great new addition to the Real Book family.

These are GREAT resources. Well worth the money. This will complete my library.

great

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